

Poetry – Choose Your Own Adventure

I Choose...

To Be a Scientist

Select one poem written by a famous poet to analyze.

You will be analyzing the meaning behind the poem, finding poetic elements that are being used (eg. similes, metaphors, personification, rhyme, alliteration, etc.), and what emotions and imagery the poem evokes.

You will be following a step-by-step analysis of your poem.

Turn the page and read the analysis instructions to see if this is the right adventure for you.

To Be a Writer

Write five examples of the following forms:

1. Quatrain Poem
2. Name Poem
3. Haiku
4. Limerick
5. Free Verse

You will need to use different poetic elements (eg. similes, metaphors, personification, rhyme, alliteration, etc.), evoke emotions, and imagery.

Turn the page and read the instructions to see if this is the right adventure for you.

Scientist...

Poem title:

Poem author:

How many stanzas are in this poem?

1. Discuss the figurative language used in this poem:
 - a. Are there any *similes*? List up to two of the similes used.
 - b. Are there any *metaphors*? List up to two of the metaphors used.
 - c. Is there any *personification*? List up to two examples of personification.
2. Next, analyze your poem for other poetic elements.
 - a. Does the poet use *alliteration*? List up to two examples.
 - b. Does the poem have a *rhyme*? If so, list the *rhyme scheme* (eg. abab). List two examples of words that rhyme in this poem.
 - c. Does the poem have *metre* or *rhythm*? Write down one line from the poem that shows an example of this.
3. Next, discuss the style or form of this poem.
 - a. Does your poem have a specific form? (eg. limerick, quatrain, haiku, free verse, etc.) What makes it this type of form? (ie. what are its specific characteristics?)
4. Next, discuss the imagery used in this poem. Imagery paints a picture in your mind of what is going on. How does this poem appeal to your senses:
 - a. Sight?
 - b. Sound?
 - c. Touch?
 - d. Smell?
 - e. Taste?
5. What emotions does this poem convey? (eg. happiness, sadness, loneliness, love, depression, hope, despair, etc.)
 - a. Why do you think so? Give examples from the poem to back up your opinion.
6. Lastly, summarize and critique this poem. What is going on in this poem? What is it all about? Is this poem about a specific person? Does it relate to nature? Can you relate to this poem? If so, how? Did you like this poem? Why or why not?

Writer...

Poem titles:

How many stanzas are in each poem (at least one poem should have multiple stanzas)?

1. Use figurative language in your poems. Have at least one example of each of the following:
 - a. A *simile*
 - b. A *metaphor*
 - c. An example of *personification*
2. Use other poetic elements in your poems. Have at least one example of each of the following:
 - a. An example of *alliteration*
 - b. An example of *rhyme*. Use the correct *rhyme scheme* needed for both a quatrain and limerick.
 - c. An example of *metre* or *rhythm*? Use the correct *metre* and *rhythm* needed for both a haiku and limerick.
3. Use specific styles or forms for your poems. You need at least one example of each of the following:
 - a. Quatrain
 - b. Name Poem
 - c. Haiku
 - d. Limerick
 - e. Free Verse
4. Use imagery in your poems. Imagery paints a picture in your mind of what is going on. Use adjectives to evoke the following senses in your poems:
 - a. Sight
 - b. Sound
 - c. Touch
 - d. Smell
 - e. Taste
5. Convey emotions in your poems (eg. happiness, sadness, loneliness, love, depression, hope, despair, etc.)
6. Summarize and critique at least one of your poems. Answer the following:
 - a. What is going on in the poem?
 - b. What is it all about?
 - c. Is the poem about a specific person/event?
 - d. Does it relate to nature?
 - e. Can you relate to the poem? How so?
 - f. Do you like the poem? Why or why not?