<u>"It's in the Bag"</u> <u>Student Instructions</u>

Character: Book	/. \
For this assignment, you will need to che your text. Be sure to choose a rich, memor much easier to complete your assignment. Somplete this assignment.	able character - it will make it
This assignment has several components: On the front panel of your paper bag, wish to use the templates provided, or diplomate one of the side panels, write about Include one paragraph for each and use On the other side panel, write about he react and interact with your character. 3 pieces of supporting evidence from the On the back panel, explain how your character. What was your character like at	raw your own picture. your character's likes and dislikes. supporting evidence from the text. ow other characters in the text Again, don't forget to use at least text. haracter changed throughout the the beginning of the text? At the
end? Why did your character change? from the text. Inside your bag, include 10 items that character. Be prepared to explain and dipresentation. Dig deep into the novel and The better the item, the better your more oral presentation - You will be asked to	you would associate with your efend your choices in the oral d your thinking for these items. ark.
your assignment, explain who your chard from. Briefly explain your information of panel (DO NOT READ your information—Show us the 10 items you chose to put these items and why they are important Assignment Due Date:	cter is, and what text he or she is on the two side panels and back just give us a quick summary). in your bag. Explain why you chose

<u>"It's in the Bag"</u> <u>Assessment Rubric</u>

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Criteria	Level	Level 2	Level 3	Level 4	
Content	Includes few details from the text to support thinking. Details are used with limited accuracy.	Includes some details from the text to support thinking. Details are used with some accuracy.	Includes many details from the text to support thinking. Details are used with considerable accuracy.	Includes many rich details from the text to support thinking. Details are used with a high degree of accuracy.	
Appearance	Little time, care and effort spent on assignment Limited use of color and creativity.	Some time, care and effort spent on assignment. Some use of color and creativity.	Considerable time, care and effort spent on assignment. Good use of color and creativity.	Extensive time, care and effort spent on assignment. Excellent use of color and creativity.	
Conventions	Many errors in spelling, punctuation, sentence structure and capitalization.	Some errors in spelling, punctuation, sentence structure and capitalization.	Few errors in spelling, punctuation, sentence structure and capitalization.	Almost no errors in spelling, punctuation, sentence structure and capitalization.	
Oral Presentation	Limited use of eye contact with audience. Volume of voice is too quiet most of the time. Limited audience engagement.	Some use of eye contact with audience. Volume of voice is too quiet some of the time. Some audience engagement.	Good use of eye contact with audience. Volume of voice is appropriate most of the time. Considerable audience engagement.	Excellent use of eye contact with audience. Volume of voice is appropriate all of the time. A high degree of audience engagement.	

Overall Comments:



<u>"It's in the Bag"</u> <u>success criteria</u>

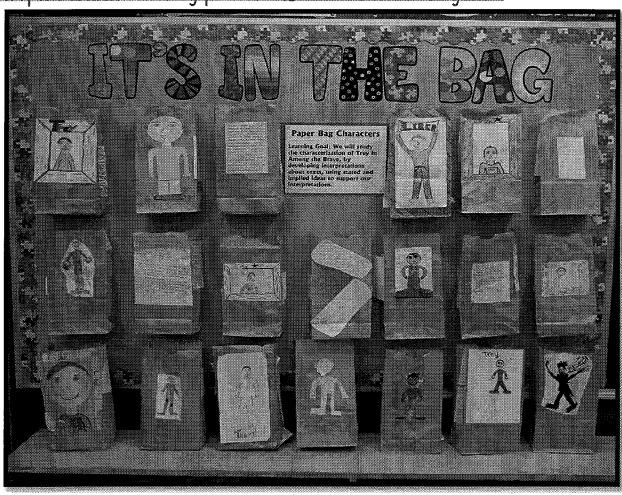
C	haracter: Book:
_	I used details from the text to describe my character (looks, likes and dislikes, how other characters react and interact with the character, and how the character changed throughout the novel).
	I wrote in complete sentences.
	I used at least 2 pieces of supporting evidence from the text and my own thinking in each question I answered.
	I used proper punctuation, capital letters, and grammar.
	I used proper spelling.
	I chose rich words and used great vocabulary.
	I used color to make my project more visually appealing.
	I chose 10 deep and interesting objects to include in the bag.
_ [I can explain and present my project without simply reading what I wrote to the class.
	I will use a loud voice and correct grammar when I present my assignment to the class.

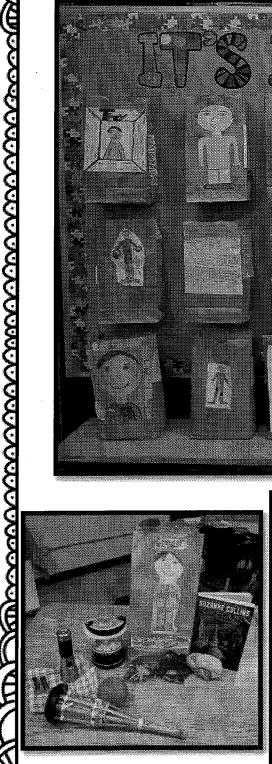
THE BAG!

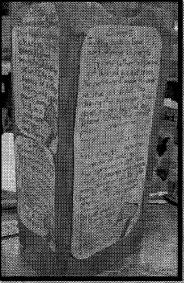
<u>paper Bag character study</u>

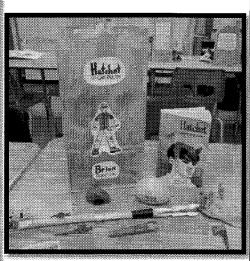
To see how I used this assignment in my classroom, you can read my blog post

http://rundesroom.blogspot.com/2011/04/its-in-bag.html









<u>Paper Bag character study</u> <u>Inside the Bag</u>

Character: Book	<:			
Fill in one card for each object you place in the bag. You need to include 10 objects altogether. Try to choose interesting objects and symbols to represent your character. For example, if your character has lived a rather protected life, and never takes any risks, you may choose to include a small box to represent how "boxed in" the character is.				
Object: This represents my character because	Object: This represents my character because			
Object: This represents my character because	Object: This represents my character because			

<u>Paper Bag character study</u> <u>"It's in the Bag"</u> <u>Planning organizer</u>

Book:_	
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ers interact with your aracter well-liked, w do you know? • ter interact with onfident, unsure, do you know?	Back Panel How has your character changed throughout the book? How do you know? What caused these changes to the character?
	nel Inter look like? Sould he or she wear? el Interact with your Interact with your Interact with I

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Paper Bag character study Front Panel

	<u>Front Panel</u>	
Character:	Book:	
your own). Cut out and gl	ates provided to resemble your character (or you can choose ve to the front panel of your paper bag. The front panel o- book title, author, and character name.	to draw f your paper
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<u>Paper Bag character Study</u> Side PanelS

	Side Parieis						
(Character: Book:						
F	Fully	answer the questions on the panels, u		evidence	from the text.	Cut out each r	ectangle
(and glue to the side panels of your paper bag.						
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<u>Paper Bag character study</u> <u>Back Panel</u>

Character:	Book:	
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<u>(0</u>)	 How has your character changed throughout the book? How do you know? 	1 00
\$	throughout the book? How do you know? • Use supporting evidence to show what	, Z
K	caused these changes to the character.	21
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